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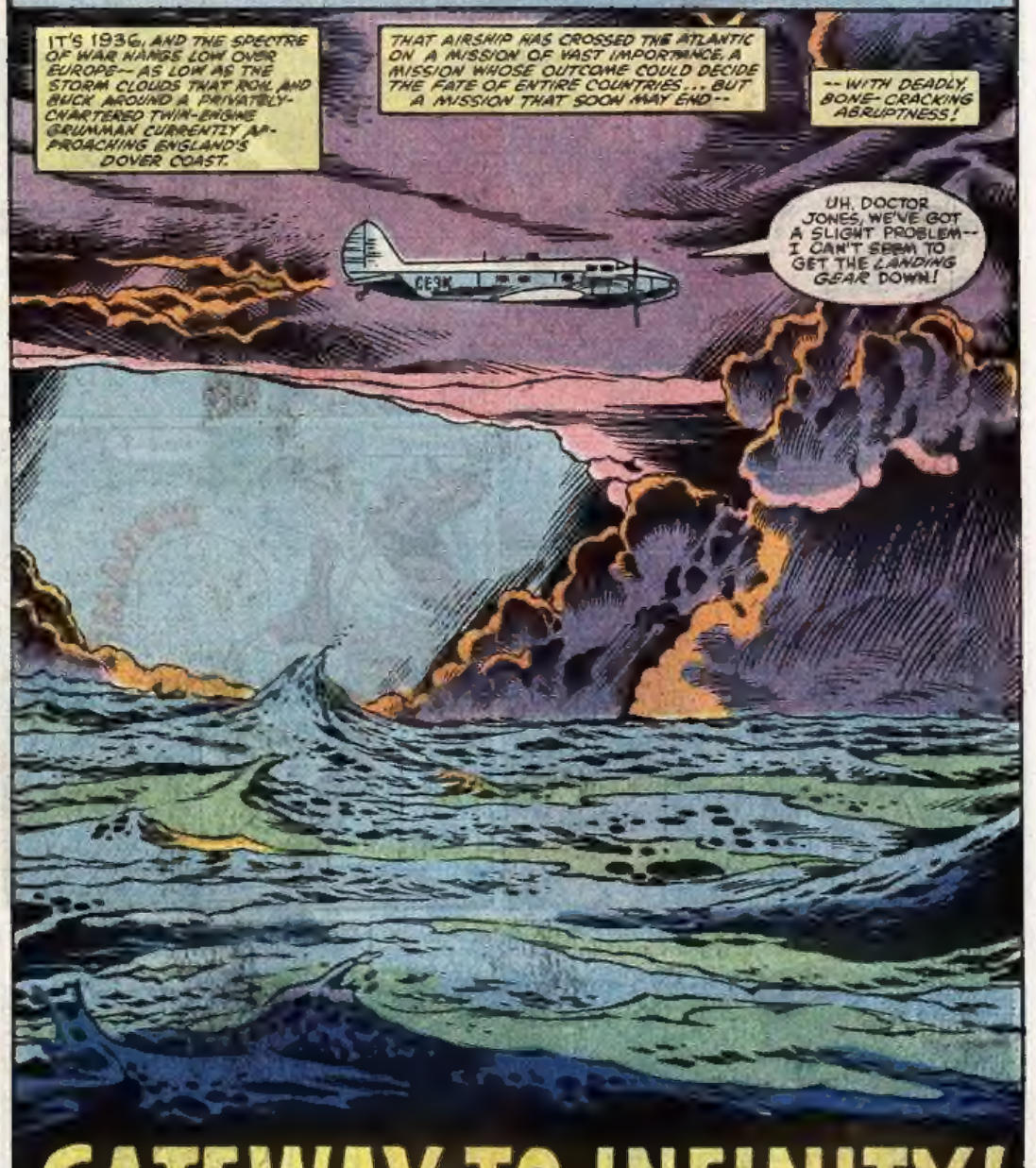
THE FURTHER ADVENTURES OF INDIANA JONES

FEATURING THE HERO OF RAIDERS of the LOST ARK.

STAN LEE PRESENTS: THE FURTHER ADVENTURES OF INDIANA JONES!


IT'S 1936, AND THE SPECTRE OF WAR HANGS LOW OVER EUROPE-- AS LOW AS THE STORM CLOUDS THAT ROIL AND BUCK AROUND A PRIVATELY-CHARTERED TWIN-ENGINE GRUMMAN CURRENTLY APPROACHING ENGLAND'S DOVER COAST.
THAT AIRSHIP HAS CROSSED THE ATLANTIC ON A MISSION OF VAST IMPORTANCE, A MISSION WHOSE OUTCOME COULD DECIDE THE FATE OF ENTIRE COUNTRIES... BUT A MISSION THAT SOON MAY END--
--WITH DEADLY, BONE-CRACKING ABRUPTNESS!
UH, DOCTOR JONES, WE'VE GOT A SLIGHT PROBLEM-- I CAN'T SEEM TO GET THE LANDING GEAR DOWN!
GE3K

GATEWAY TO INFINITY!

DAVID MICHELINIE PLOT / SCRIPT | RON FRENZ PENCILS | DANNY BULANADI INKS | JOE ROSEN LETTERS | BOB SHAREN COLORS | LOUISE JONES EDITOR | JIM SHOOTER EDITOR-IN-CHIEF

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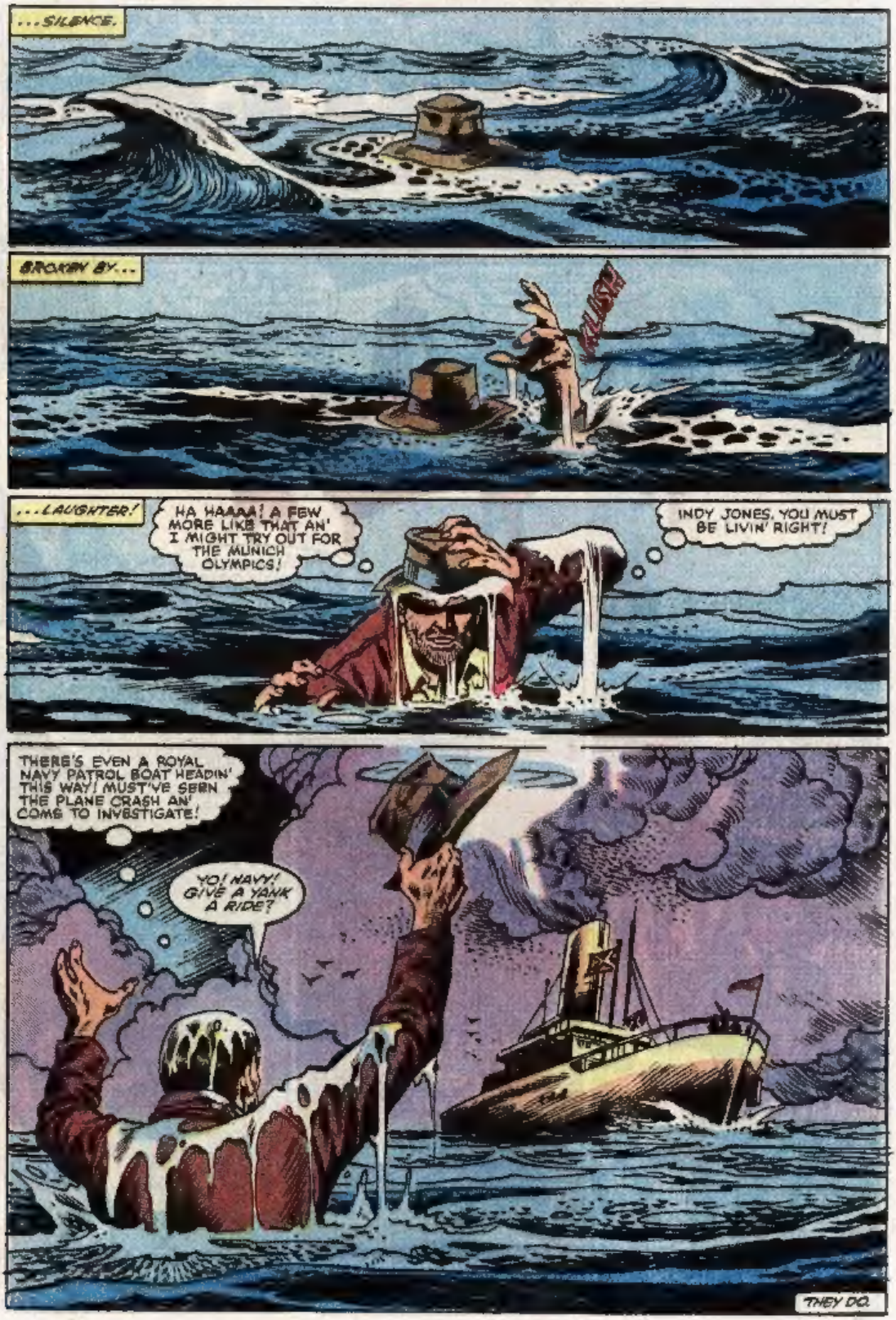
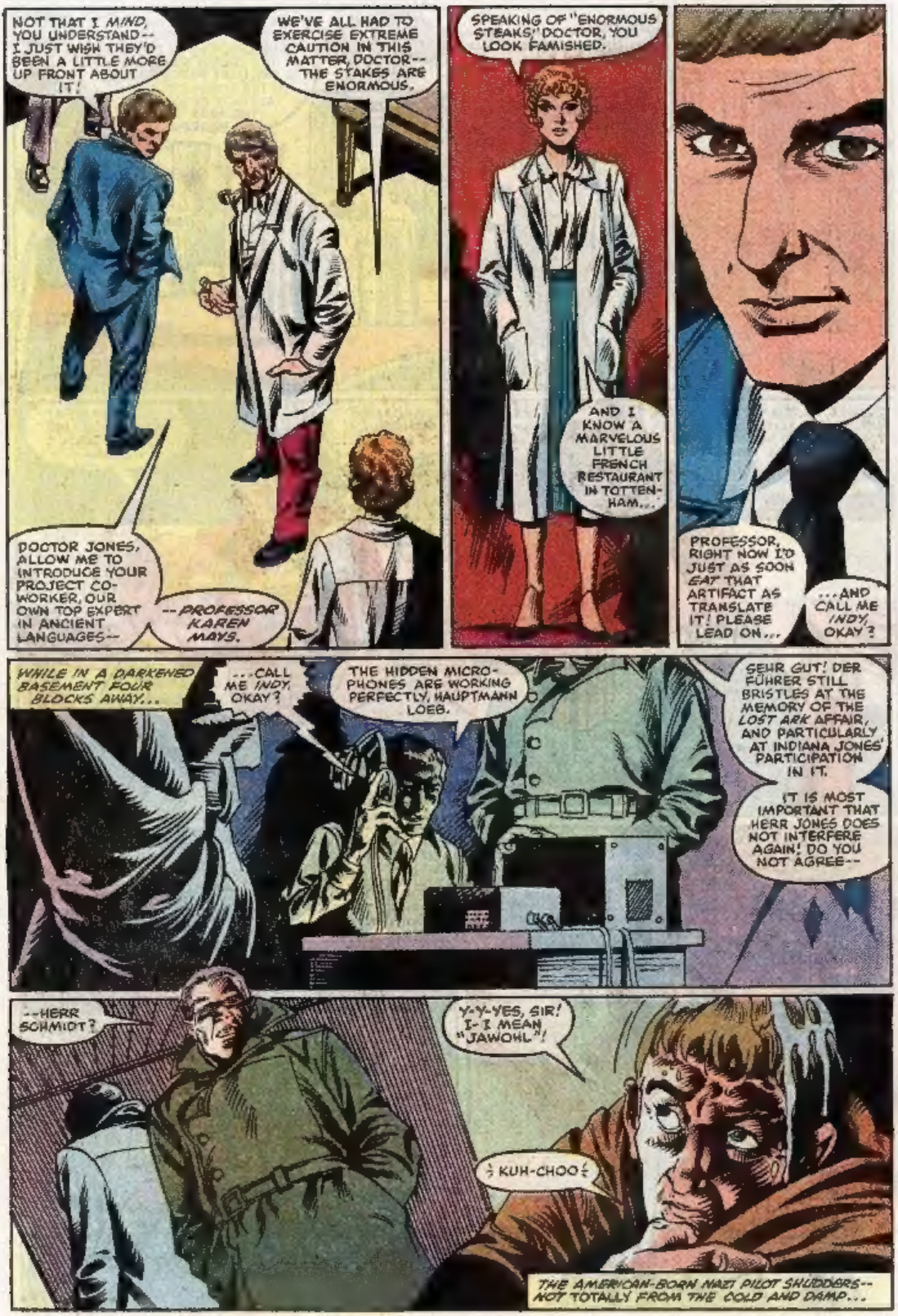
TERRIFIC, SMITTY, THAT MEAN WE GOTTA DITCH?
NOT IN THIS WEATHER, DOC. WE'D CRUMP LIKE A TIN WASHTUB!
WE'D DO BETTER GET TIN' THROUGH AN ACCESS PANEL AN' BANGIN' SOME SENSE INTO THE GEAR!
THERE'S A TOOL KIT BACK IN THE CARGO HOLD...
I'LL GET IT, SMITTY.
NOT "SMITTY," SWINE!
"SCHMIDT!"
HUH--?
WHRAMP
OPEN UP, SMITTY! TURBULENCE MUST'VE JAMMED THE DOOR SHUT--
--WAITAMINIT! IT'S NOT JAMMED --IT'S LOCKED!
AN' NOW WE'RE LURCHIN' FORWARD, GOIN' INTO A NOSE DIVE!
HEY, SMITTY! WHAT THE HECK IS GOIN'--
--OH.
LOOKS LIKE SOMEONE FOUND OUT I WAS HEADIN' FOR ENGLAND.
SOMEONE WHO WANTED TO MAKE DARNED SURE I DIDN'T GET THERE ALIVE!

EVEN IF I COULD BREAK BACK INTO THE COCKPIT, THERE WOULDN'T BE ENOUGH TIME TO LEVEL THIS CRATE OFF! WHICH MEANS MY ONLY WAY OUT IS THE CARGO DOOR!
AN' SINCE IT'S LOCKED FROM THE OUTSIDE, I'LL HAVE TO PROVIDE MY OWN SKELETON KEY--
--COURTESY OF MISTERS SMITH AND WESSON!
NICE! NO PARACHUTES! I MIGHTA KNOWN! GUESS I'LL HAVE TO IMPROVISE...
THESE BLANKETS FROM A RED CROSS SHIPMENT ARE MEANT TO HELP PEOPLE IN NEED. AN' RIGHT NOW--
--I'M PEOPLE IN NEED!
THE LARGE REVOLVER ROARS, TWICE, ECHOING THE THRUM OF THE GRUMMAN'S ENGINES--
--AS A SHATTERED CARGO DOOR SPRINGS OPEN--
--AND A DESPERATE MAN LUNGES OUT!
BEHIND HIM, THE PILOTLESS AIRCRAFT PLUMMETS, SOON TO SMACK INTO THE SILENT, GREY WATERS, WHILE BEFORE HIM, THOSE SAME WATERS BECKON COLDLY.
INDIANA JONES SPREADS BLANKET ABOVE HIM, AND GLIDES...

...OR AT LEAST, TRIES TO GLIDE!
SOME-THIN'S WRONG! I'M DROPPIN' TOO FAST! WAY TOO FAST!
AW, GREAT! THE BLANKET'S BEEN SLICED DOWN THE MIDDLE!
WHOEVER PUT SMITTY UP TO THIS THOUGHT OF EVERYTHING!
GOTTA SPREAD MY ARMS AN' LEGS, INCREASE WIND RESISTANCE!
THEN PULL INTO A DIVE POSITION AT THE LAST MINUTE--
--AN' HOPE THE ENGLISH CHANNEL DOESN'T FEEL AS HARD AS IT LOOKS!
THEN...
PLOOOSH!

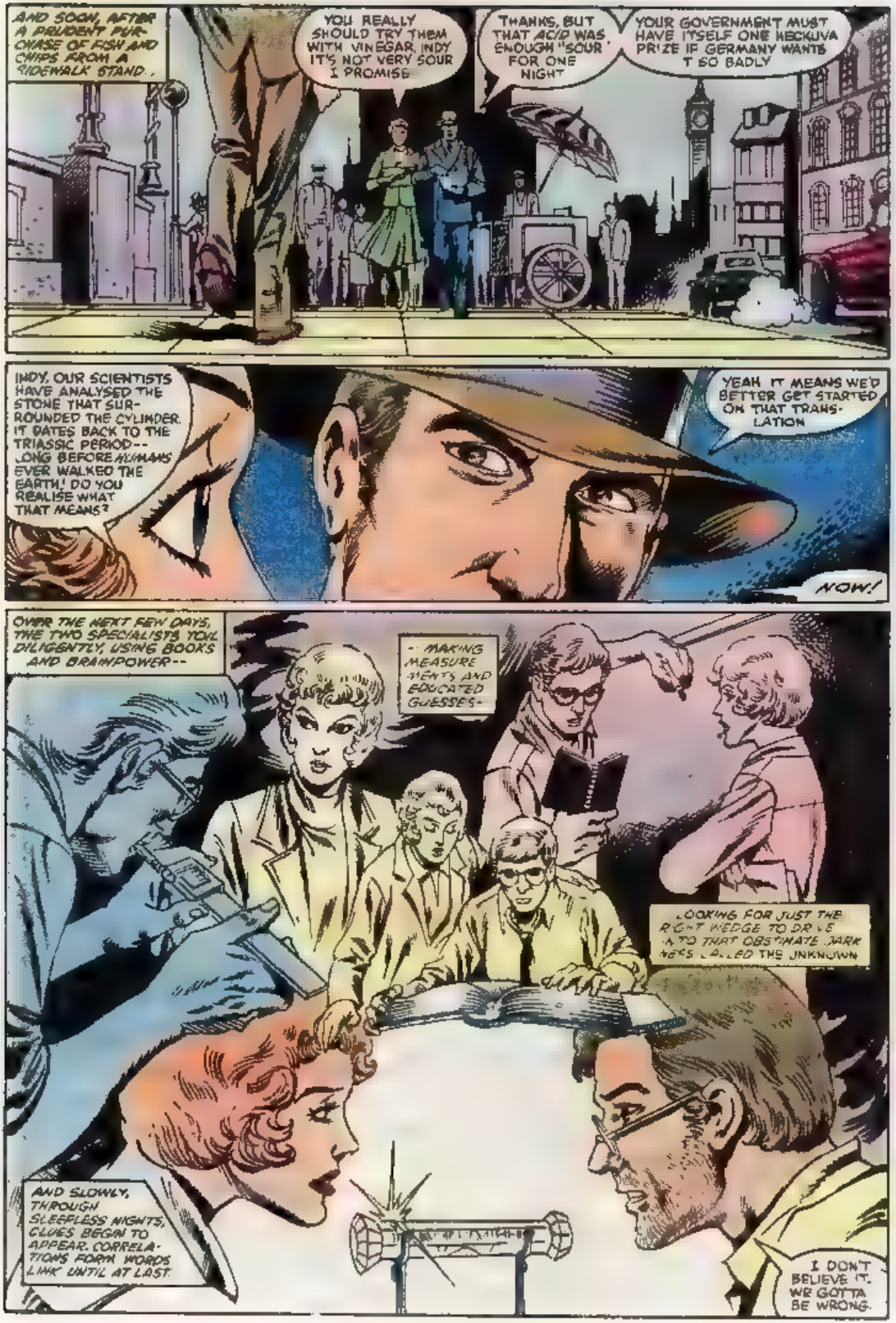

...SILENCE.
BROODY BY...
KLUSH!
...LAUGHTER!
HA HAAAA! A FEW MORE LIKE THAT AN' I MIGHT TRY OUT FOR THE MUNICH OLYMPICS!
INDY JONES, YOU MUST BE LIVIN' RIGHT!
THERE'S EVEN A ROYAL NAVY PATROL BOAT HEADIN' THIS WAY! MUST'VE SEEN THE PLANE CRASH AN' COME TO INVESTIGATE!
YO! NAVY! GIVE A YANK A RIDE?
THEY DO.

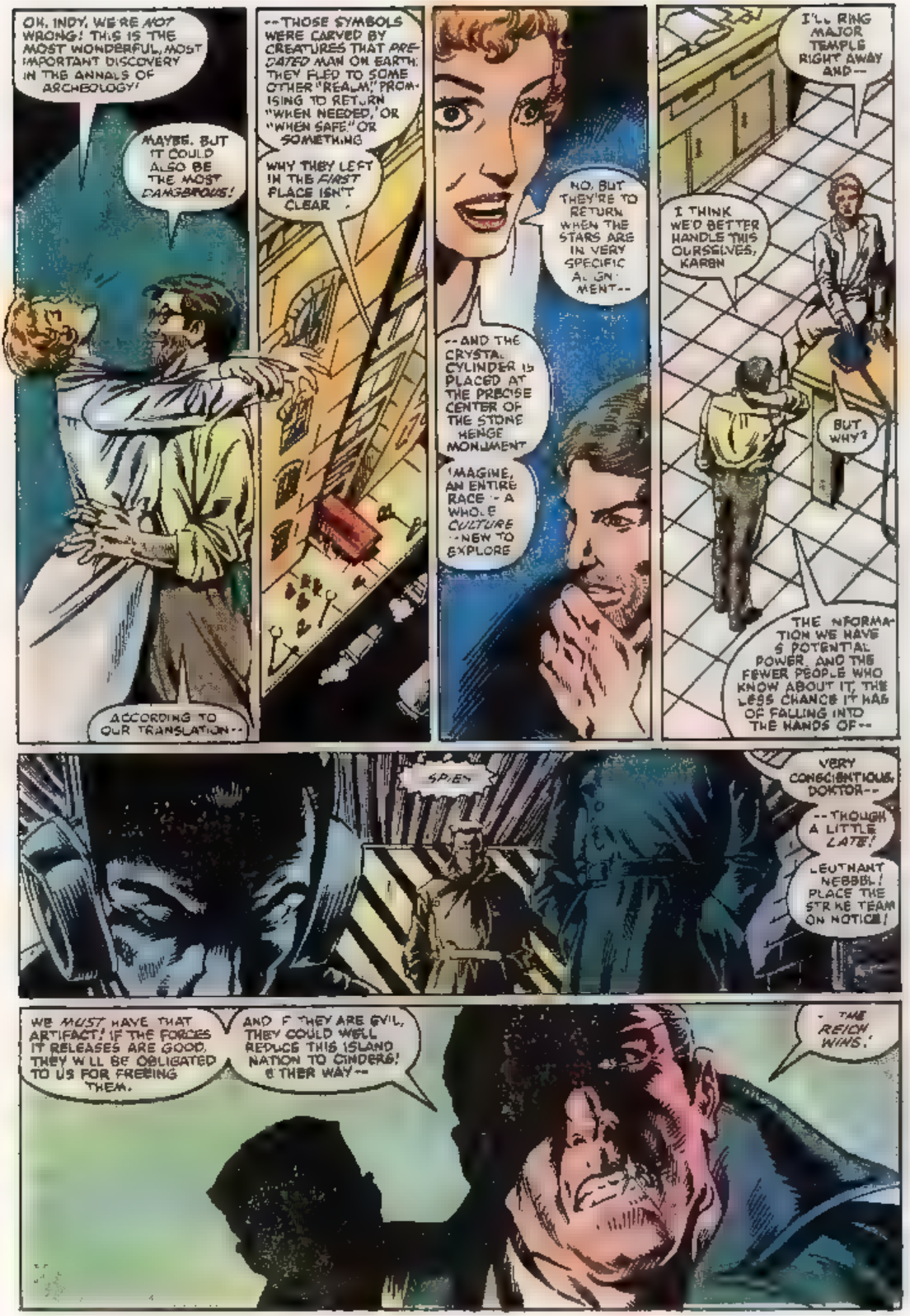
AND THUS, HOURS LATER AT A PRIVATE GOVERNMENT BUILDING IN CENTRAL LONDON...
WE'RE AWFULLY SORRY ABOUT THAT INCIDENT IN THE CHANNEL, OLD BOY.
I'M AFRAID WE HAD NO IDEA THEY KNEW SO MUCH ABOUT THE GATEWAY PROJECT.
NO APOLOGIES NECESSARY, MAJOR TEMPLE.
THOUGH I WOULD LIKE TO KNOW WHO "THEY" ARE-- AND JUST WHAT THE HECK THIS "GATEWAY PROJECT" IS!
IT'S THE REASON WE ASKED YOUR GOVERNMENT TO, ER, CONVINCE YOU TO HELP US, DOCTOR JONES. IT'S THE REASON YOU'RE HERE.
YOU'VE HEARD OF STONEHENGE, I PRESUME?
OF COURSE. IT'S A SERIES OF STONE MONOLITHS ON THE SALISBURY PLAIN. AUBREY, STUKELY AND OTHERS HAVE POSTULATED THAT IT WAS THE SITE OF DRUID GOD-WORSHIP BACK AROUND 1500 B.C.
QUITE.
"BUT SEVERAL DAYS AGO THAT AREA WAS HIT BY A FREAK ELECTRICAL STORM THAT TOPPLED ONE OF THE STONE BLOCKS, SPLITTING IT OPEN TO REVEAL A MOST UNUSUAL ARTIFACT HIDDEN INSIDE: A CRYSTAL CYLINDER--
"--WHOSE SURFACE WAS CARVED IN SYMBOLS OF A LANGUAGE TOTALLY UNKNOWN TO US!"
WE'VE REASON TO BELIEVE THE MESSAGE ON THAT CYLINDER IS OF VITAL IMPORTANCE TO THE FREE WORLD-- BUT, UNFORTUNATELY, AGENTS OF NAZI GERMANY HAVE ALSO DISCOVERED ITS EXISTENCE, AND ARE DETERMINED TO GET IT FOR THEMSELVES.
BY AHEM; ANY MEANS NECESSARY!
SWELL. UNCLE SAM FORGOT TO MENTION I'D BE PUTTING MY LIFE ON THE LINE.


NOT THAT I *MIND*, YOU UNDERSTAND-- I JUST WISH THEY'D BEEN A LITTLE MORE UP FRONT ABOUT IT!
WE'VE ALL HAD TO EXERCISE EXTREME CAUTION IN THIS MATTER, DOCTOR-- THE STAKES ARE ENORMOUS.
DOCTOR JONES, ALLOW ME TO INTRODUCE YOUR PROJECT CO-WORKER, OUR OWN TOP EXPERT IN ANCIENT LANGUAGES--
--PROFESSOR KAREN MAYS.
SPEAKING OF "ENORMOUS STEAKS," DOCTOR, YOU LOOK FAMISHED.
AND I KNOW A MARVELOUS LITTLE FRENCH RESTAURANT IN TOTTEN-HAM...
PROFESSOR, RIGHT NOW I'D JUST AS SOON *EAT* THAT ARTIFACT AS TRANSLATE IT! PLEASE LEAD ON...
...AND CALL ME *INDY*, OKAY?
WHILE IN A DARKENED BASEMENT FOUR BLOCKS AWAY...
...CALL ME *INDY*, OKAY?
THE HIDDEN MICRO-PHONES ARE WORKING PERFECTLY, HAUPTMANN LOEB.
SEHR GUT! DER FÜHRER STILL BRISTLES AT THE MEMORY OF THE *LOST ARK* AFFAIR, AND PARTICULARLY AT INDIANA JONES' PARTICIPATION IN IT.
IT IS MOST IMPORTANT THAT HERR JONES DOES NOT INTERFERE AGAIN! DO YOU NOT AGREE--
--HERR SCHMIDT?
Y-Y-YES, SIR! I- I MEAN "JAWOHL"!
÷ KUH-CHOO ÷
THE AMERICAN-BORN NAZI PILOT SHUDDERS-- NOT TOTALLY FROM THE COLD AND DAMP...

WHILE SOME TIME LATER, AT A MARVELOUS--AS WELL AS THE ONLY--FRENCH RESTAURANT IN TOTTENHAM...
--ENJOYED VERY MUCH YOUR PAPER ON THE PRE-VIKING RELICS YOU UNEARTHED AT THE COOLAY DIGS. THAT WAS A BRILLIANT FIND, ESPECIALLY AFTER FORRESTAL HAD ALREADY DETERMINED THE AREA TO BE BARREN.
THANKS, KAREN. BUT YOU KNOW, WE'LL HAVE LOTS OF TIME TO TALK SHOP AT WORK. MAYBE WE SHOULD USE THIS OPPOR-TUNITY TO DISCUSS... OTHER MATTERS.
MADAME? MONSIEUR? LE POTAGE...
OH? AND WHAT WOULD YOU LIKE TO TALK ABOUT, INDIANA?
WELL, I'VE ALWAYS BEEN FASCINATED BY THINGS UNIQUELY BRITISH. Y'KNOW, LIKE TUDOR HISTORY, THE OX-FORD REGATTA... BEAUTIFUL FEMALE LANGUAGE EXPERTS.
ESPECIALLY BEAUTIFUL FEMALE LANGUAGE EXPERTS.
YOU'RE QUITE CHARMING, INDIANA. BUT I'M AFRAID A TREATISE ON "THE LIFE AND TIMES OF KAREN MAYS" MIGHT PUT YOU TO YAWNING STRAIGHT AWAY.
WHY DON'T WE TALK ABOUT YOU INSTEA-- IS SOMETHING WRONG?

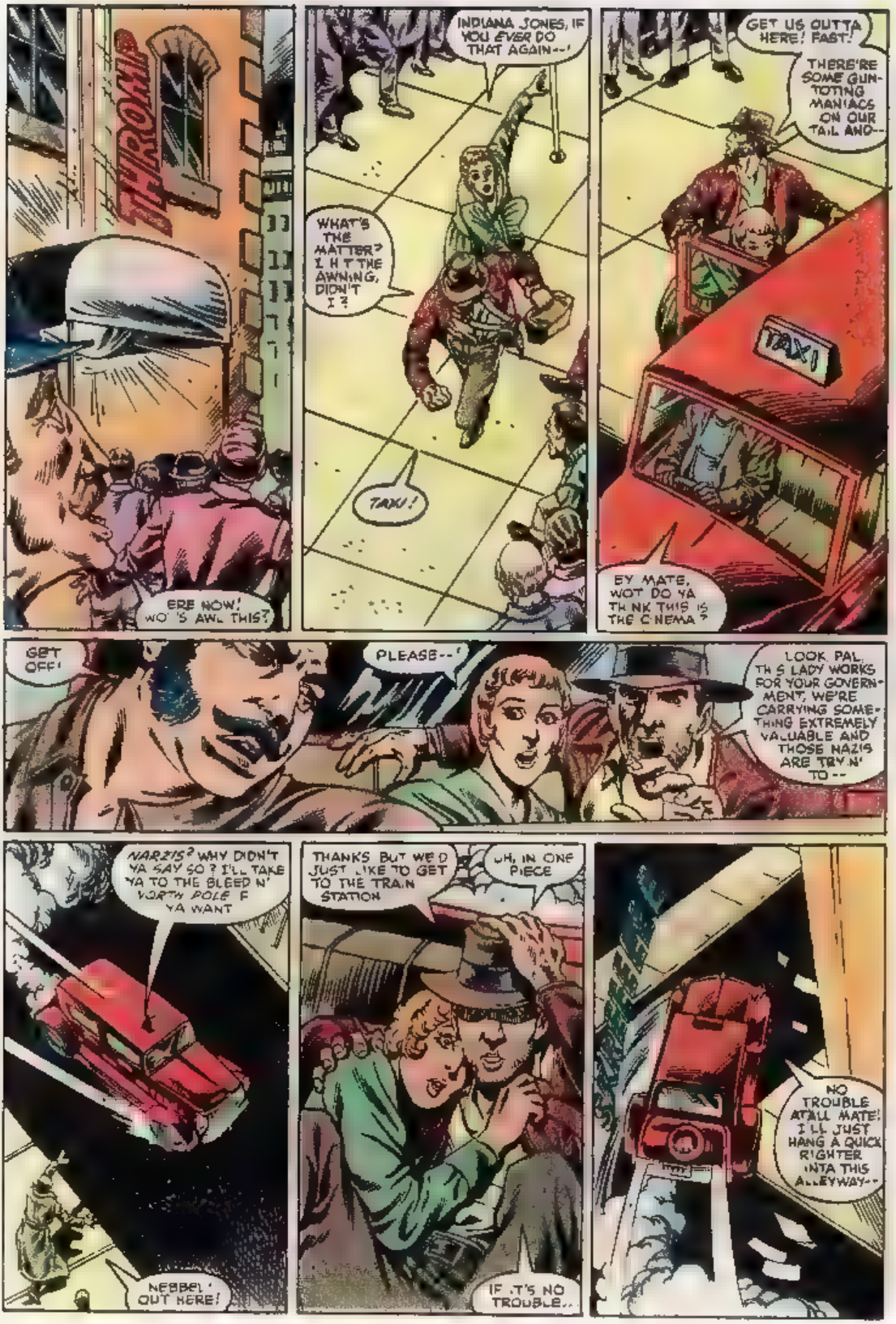
I'M NOT SURE. I DO SEEM TO HAVE A LITTLE PROBLEM HERE.
THERE'S A FLY IN MY SOUP!
OH, DEAR! WELL, I SUPPOSE THAT CAN HAPPEN IN EVEN THE BEST OF PLACES.
YEAH... BUT THIS FLY IS BURNT TO A CRISP!
VERDAMMT BRITISH SANITATION STANDARDS! THIS WOULD NEVER HAVE HAPPENED IN BERLIN!
SNIFF! UH-HUH.
PRUSSIATE ACID!
WHAT? TH-THEN SOMEONE TRIED TO POISON YOU?!
SURE LOOKS THAT WAY.
I GUESS HERR GOOSE-STEP HAS HIS TWISTED LITTLE ZOMBIES IN MORE PLACES THAN WE THOUGHT!
LET'S GET OUT OF HERE.
WHA--? B-BUT, MONSIEUR! I'Z ZERE SOMEZING WRONG WIZ ZE FOOD?
NO...
...NOT IF YOU DON'T EAT IT!

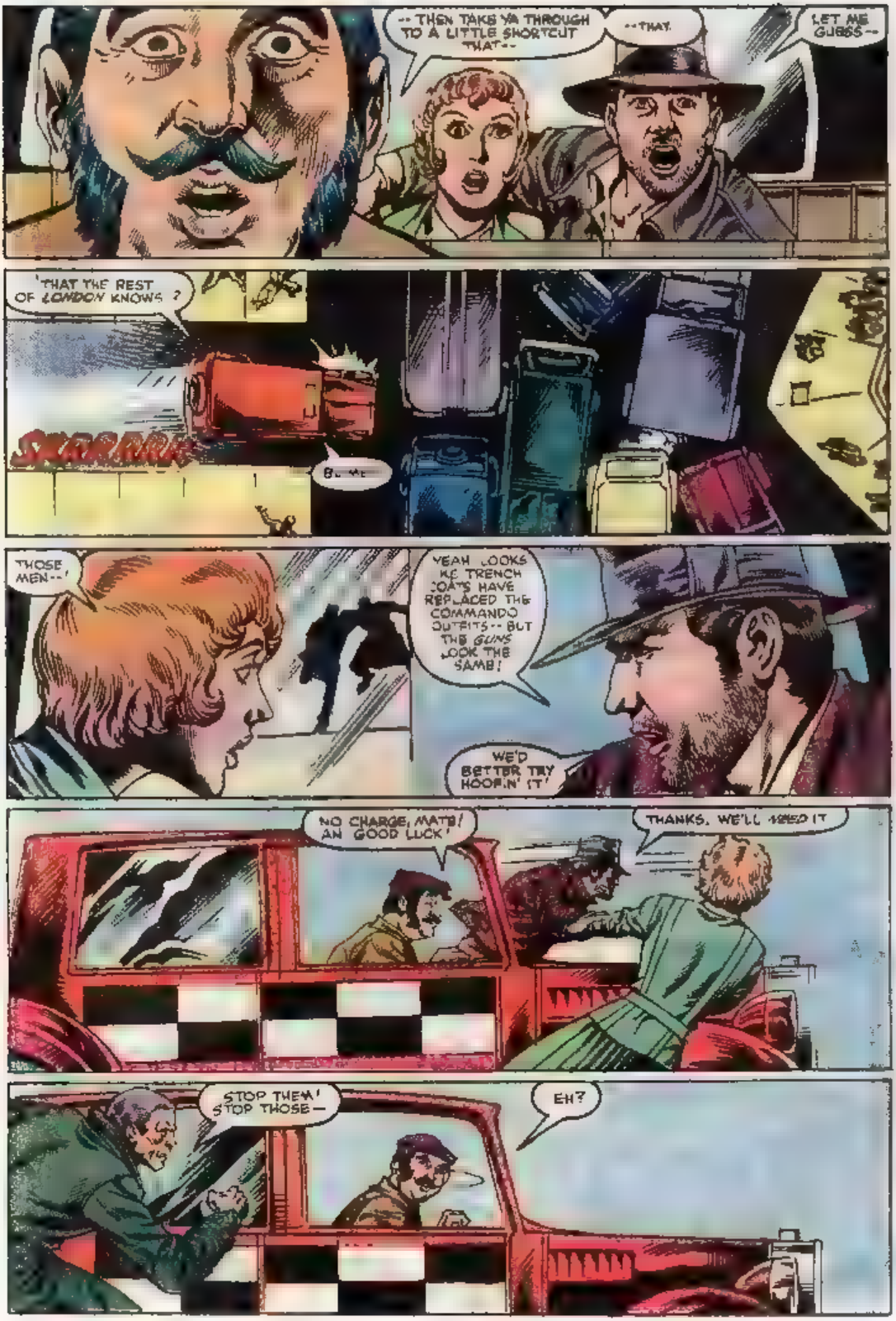

AND SOON, AFTER A PRUDENT PURCHASE OF FISH AND CHIPS FROM A 'SIDEWALK' STAND...
YOU REALLY SHOULD TRY THEM WITH VINEGAR, INDY IT'S NOT VERY SOUR I PROMISE
THANKS, BUT THAT AC/D WAS ENOUGH "SOUR" FOR ONE NIGHT
YOUR GOVERNMENT MUST HAVE ITSELF ONE HECKUVA PRIZE IF GERMANY WANTS IT SO BADLY
INDY, OUR SCIENTISTS HAVE ANALYSED THE STONE THAT SURROUNDED THE CYLINDER. IT DATES BACK TO THE TRIASSIC PERIOD-- LONG BEFORE HUMANS EVER WALKED THE EARTH! DO YOU REALISE WHAT THAT MEANS?
YEAH IT MEANS WE'D BETTER GET STARTED ON THAT TRANSLATION
NOW!
OVER THE NEXT FEW DAYS, THE TWO SPECIALISTS TOIL DILIGENTLY, USING BOOKS AND BRAINPOWER--
-- MAKING MEASUREMENTS AND EDUCATED GUESSES-
LOOKING FOR JUST THE RIGHT WEDGE TO DRIVE INTO THAT OBSTINATE DARK AREA CALLED THE UNKNOWN
AND SLOWLY, THROUGH SLEEPLESS NIGHTS, CLUES BEGIN TO APPEAR. CORRELATIONS FORM WORDS LINK UNTIL AT LAST
I DON'T BELIEVE IT. WE GOTTA BE WRONG.


OH, INDY, WE'RE NOT WRONG! THIS IS THE MOST WONDERFUL, MOST IMPORTANT DISCOVERY IN THE ANNALS OF ARCHEOLOGY!
MAYBE. BUT IT COULD ALSO BE THE MOST DANGEROUS!
ACCORDING TO OUR TRANSLATION--
--THOSE SYMBOLS WERE CARVED BY CREATURES THAT PRE-DATED MAN ON EARTH. THEY FLED TO SOME OTHER "REALM," PROMISING TO RETURN "WHEN NEEDED," OR "WHEN SAFE" OR SOMETHING
WHY THEY LEFT IN THE FIRST PLACE ISN'T CLEAR.
NO, BUT THEY'RE TO RETURN WHEN THE STARS ARE IN VERY SPECIFIC ALIGNMENT--
--AND THE CRYSTAL CYLINDER IS PLACED AT THE PRECISE CENTER OF THE STONE HENGE MONUMENT
IMAGINE, AN ENTIRE RACE -- A WHOLE CULTURE -- NEW TO EXPLORE
I'LL RING MAJOR TEMPLE RIGHT AWAY AND--
I THINK WE'D BETTER HANDLE THIS OURSELVES, KARBN
BUT WHY?
THE INFORMATION WE HAVE IS POTENTIAL POWER, AND THE FEWER PEOPLE WHO KNOW ABOUT IT, THE LESS CHANCE IT HAS OF FALLING INTO THE HANDS OF--
SPIES
VERY CONSCIENTIOUS, DOKTOR--
--THOUGH A LITTLE LATE!
LEUTNANT NEBBBL! PLACE THE STRIKE TEAM ON NOTICE!
WE MUST HAVE THAT ARTIFACT! IF THE FORCES IT RELEASES ARE GOOD, THEY WILL BE OBLIGATED TO US FOR FREEING THEM.
AND IF THEY ARE EVIL, THEY COULD WELL REDUCE THIS ISLAND NATION TO CINDERS! EITHER WAY--
--THE REICH WINS.

AND FORTY-FIVE MINUTES LATER..
YOU SURE ABOUT THE TIME, KAREN?
YES, ACCORDING TO THE ROYAL OBSERVATORY, THE STARS WILL BE IN THE CORRECT POSITION AT EXACTLY MIDNIGHT TONIGHT! I'VE PACKED THE CYLINDER IN THIS VALISE, AND--
--OH, INDY, IT'S SO EXCITING! THESE BEINGS COULD BE THE FACTUAL BASIS FOR OUR OLDEST LEGENDS! THEY COULD BE THE FORERUNNERS OF UNICORNS, OF ANGELS
YEAH
--OR DEVILS
CHUFF
BLE-S YO.
I DIDN'T SNEEZE
NEITHER DID I!
HEH WHO
FORGIVE ME DOKTOR - IT WAS A NATURAL REACTION TO BREATHING SOOT
VERDAMMT BRITISH SANITATION STANDARDS!

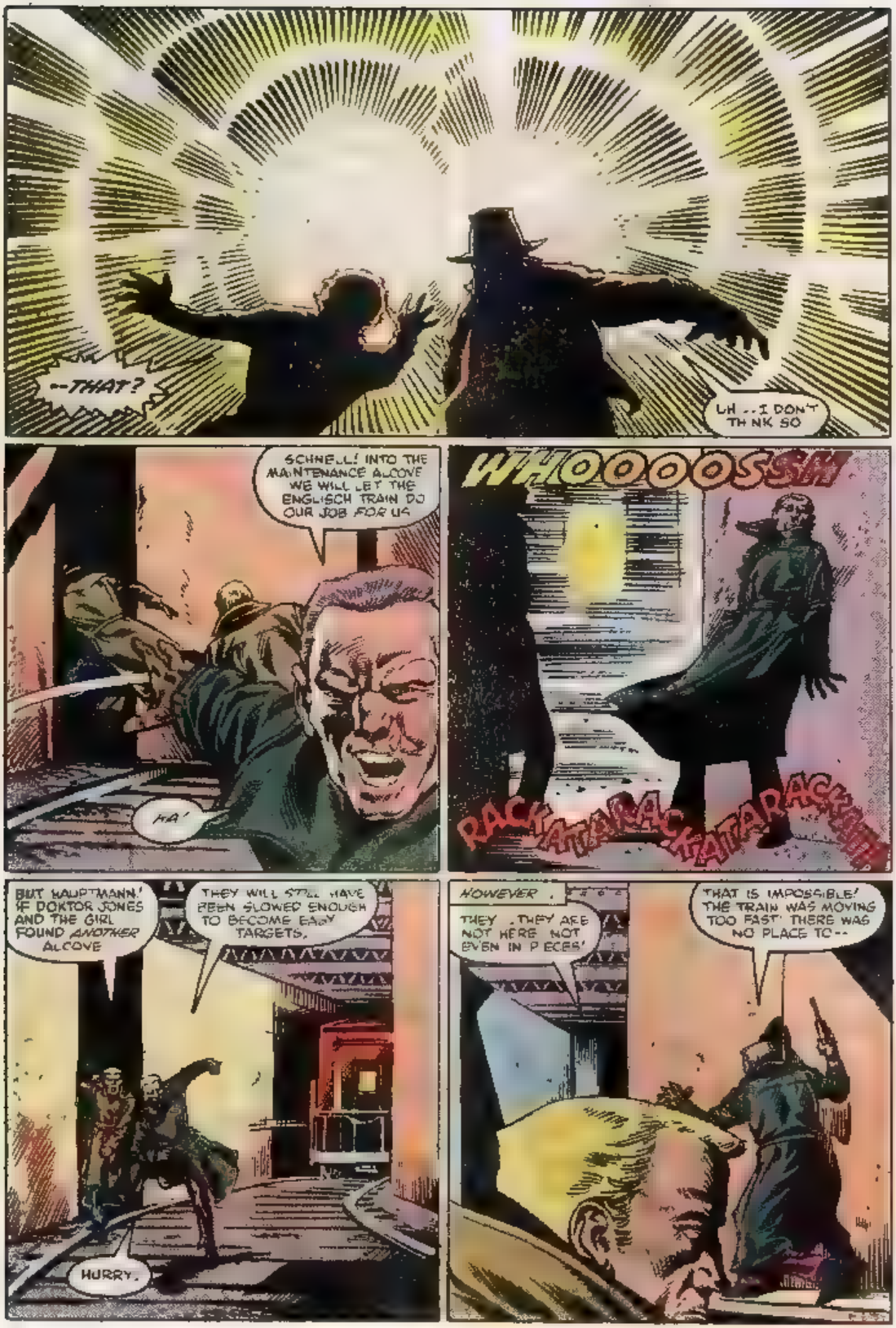
NOW, YOU WILL GIVE US DER STONEHENGE CYLINDER.
UND, PERHAPS, WE SHALL LET DER WOMAN LIVE!
HAND ME THE VALISE, KAREN
B-BUT, NDY--!
NO, FRITZ IS RIGHT. I TH'NK WE'D BETTER--
--GIVE IT TO HIM
-UNF-
THIS TABLE'LL HOLD 'EM FOR A FEW SECONDS, BUT THEY'RE BETWEEN US AND THE DOOR!
QUICK! OUT THE W NDOW!
TH-THE WINDOW?! BUT WE'RE ON THE FOURTH FLOOR!
TRUST ME!


THROW!
ERE NOW! WOT'S AWL THIS?
INDIANA JONES, IF YOU EVER DO THAT AGAIN--!
WHAT'S THE MATTER? I HIT THE AWNING, DIDN'T I?
TAXI!
GET US OUTTA HERE! FAST!
THERE'RE SOME GUN-TOTING MANIACS ON OUR TAIL AND--
TAXI
EY MATE, WOT DO YA THINK THIS IS THE CINEMA?
GET OFF!
PLEASE--!
LOOK, PAL, THIS LADY WORKS FOR YOUR GOVERNMENT. WE'RE CARRYING SOMETHING EXTREMELY VALUABLE AND THOSE NAZIS ARE TRYIN' TO --
NAZIS? WHY DIDN'T YA SAY SO? I'LL TAKE YA TO THE BLEEDIN' NORTH POLE IF YA WANT
NEBBEL' OUT HERE!
THANKS, BUT WE'D JUST LIKE TO GET TO THE TRAIN STATION
OH, IN ONE PIECE
IF IT'S NO TROUBLE...
NO TROUBLE AT ALL MATE! I'LL JUST HANG A QUICK RIGHTER INTA THIS ALLEYWAY--

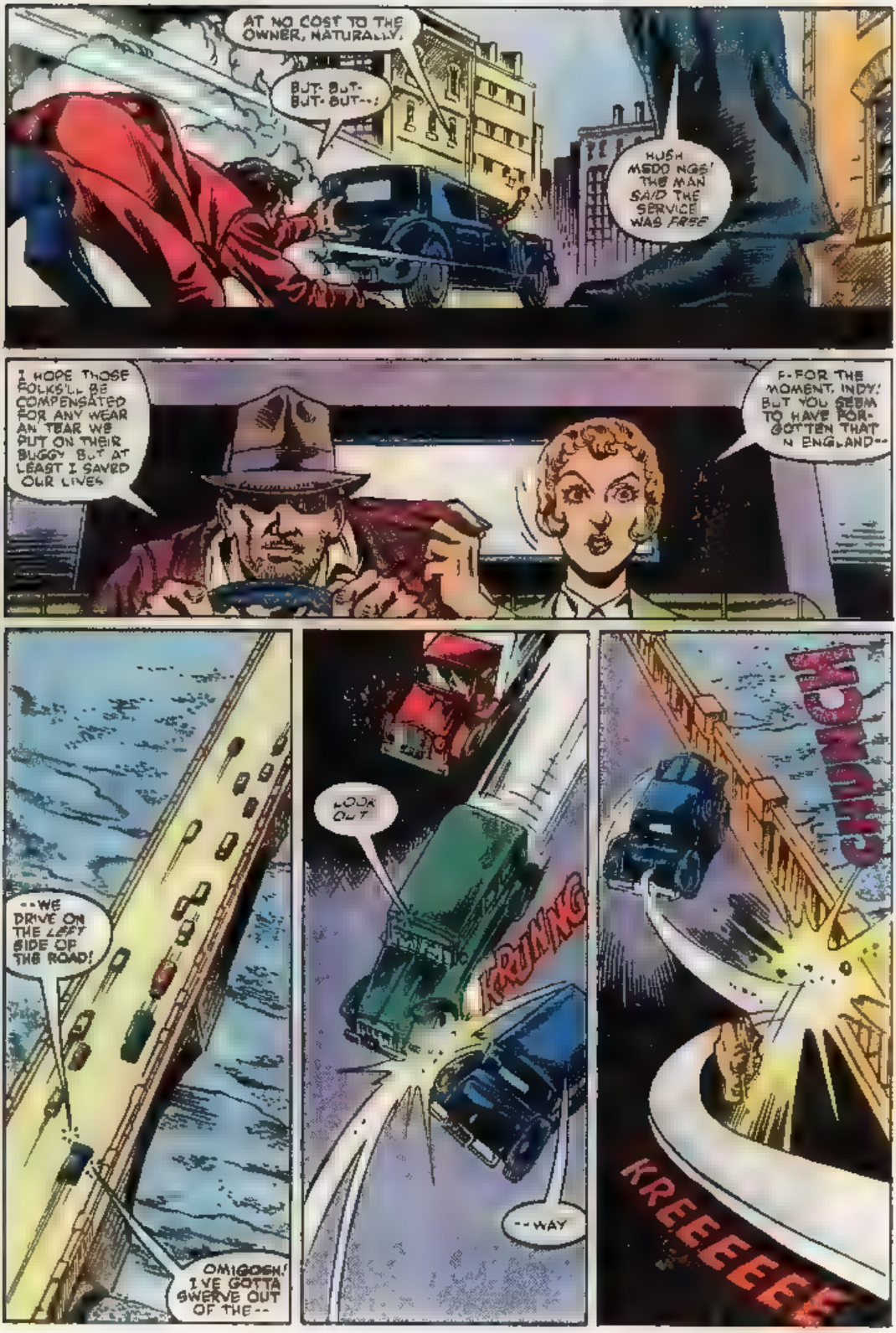

-- THEN TAKE YA THROUGH TO A LITTLE SHORTCUT THAT--
--THAT.
LET ME GUESS--
THAT THE REST OF LONDON KNOWS ?
SKKKRRRK
BL-AT
THOSE MEN--!
YEAH LOOKS LIKE TRENCH COATS HAVE REPLACED THE COMMANDO OUTFITS-- BUT THE GUNS LOOK THE SAME!
WE'D BETTER TRY HOOF-IN' IT!
NO CHARGE, MATE! AN GOOD LUCK!
THANKS. WE'LL NEED IT
STOP THEM! STOP THOSE—
EH?

WOT'S THAT?
CHUG
GURGH
SORRY, GUV, I COULDN'T 'EAR WOT YA WERE SAY'N' WITH THE DOOR CLOSED. DID I 'URT YA?
BAD?
REAL BAD.?
OUTTA THE WAY!
PLEASE!
MOVE IT!
'SCUSS ME!
LIFE OR DEATH!
KAPH MUST BE AN AMER'CAN
INDY, THE UNDERGROUND WE CAN LOSE THEM THERE
THEN DO IT
GO!
DO YOU THINK THEY SAW US?
PROBABLY! AND EVEN IF THEY DIDN'T, THEY AREN'T STUPID!
THEY'LL THINK TO LOOK HERE SOON ENOUGH!
AND WE'LL BE SITTING DUCKS WAITING FOR THE KENSINGTON LOCAL!

WE'D BETTER TRY HIDING IN THE TUNNEL!
B BU- THE THIRD RAIL'S ELECTRIFIED--
THEN DON'T--TOO OH--!
WHEW! I NEVER KNEW LANGUAGE STUDIES PUFF COULD BE SO STRENUOUS!
RUNNING'S GOOD FOR YA
ANYWAY WE'RE SAFE NOW UNLESS THOSE GOONS ARE BETTER'N I THINK WE'VE GOT NOTHING TO WORRY A
KRAPOW
BOUT?
THEY'RE BE TRAIN I THOUGHT
WON WE CAN GET TRAIN 'EM!
NO
YEAH?
CAN WE OUTRUN--


--THAT?
UH ..I DON'T THINK SO
SCHNELL! INTO THE MAINTENANCE ALCOVE WE WILL LET THE ENGLISCH TRAIN DO OUR JOB FOR US
HA!
WHOOOOOSSH
RACKATARACKATARACKA!!!
BUT HAUPTMANN! IF DOKTOR JONES AND THE GIRL FOUND ANOTHER ALCOVE
THEY WILL STILL HAVE BEEN SLOWED ENOUGH TO BECOME EASY TARGETS.
HURRY.
HOWEVER .
THEY . THEY ARE NOT HERE NOT EVEN IN PIECES!
THAT IS IMPOSSIBLE! THE TRAIN WAS MOVING TOO FAST. THERE WAS NO PLACE TO--

--GO?
A VENTILATION GRID! LEADING TO THE SIDEWALK!
I THINK, NEBBEL, THAT WHEN WE AT LAST PROCURE DOKTOR JONES--
-I SHALL PERSONALLY REMOVE H S RET NAS W TH MY FINGERNAILS!
THAT WAS QUICK THINK NG NO~
THANKS, BUT MONTREAL SHOULD GET THE CREDIT!
I WORKED A DIG THERE A FEW YEARS BACK A SUBWAY CONSTRUCTION CREW HAD UNCOVERED A SENECA NDIAN BURIAL GROUND. I LEARNED A LOT ABOUT SENECAS.
AND SUBWAYS!
BUT WE'VE ONLY BOUGHT SOME TIME-- WE STILL NEED TO FIND A WAY OUT OF LONDON
AND IT MIGHT AS WELL BE ONE WITH STYLE!
THANK YOL MEDDINGS YOJ MAY RETJRN FOR US AFTER THE PLAY
OF COURSE MADAM ENJOY THE--
- EH? WH WHAT DO YOJ THINK YOU RE -
INSPECTOR 14! I'VE BEEN ASSIGNED TO CHECK ALL ROLLS SEDANS FOR POSSIBLE STEER NG DEFECTS!


AT NO COST TO THE OWNER, NATURALLY.
BUT- BUT- BUT- BUT--!
HUSH MSDD NGS! THE MAN SAID THE SERVICE WAS FREE
I HOPE THOSE FOLKS'LL BE COMPENSATED FOR ANY WEAR AN TEAR WE PUT ON THEIR BUGGY BUT AT LEAST I SAVED OUR LIVES
F-FOR THE MOMENT, INDY. BUT YOU SEEM TO HAVE FORGOTTEN THAT N ENGLAND--
--WE DRIVE ON THE LEFT SIDE OF THE ROAD!
OMIGOSH! I'VE GOTTA SWERVE OUT OF THE--
LOOK OUT
KRUNK
--WAY
CHUNK
KREEEEEE

SPAKASH
PLANG
FRUMP
OUCH!
INDY...I-I'M SCARED!
DON'T WORRY, KAREN. THE JONES FAMILY LUCK HASN'T GIVEN OUT YET!
I MAY NOT WIN ANY *GOOD DRIVER* AWARDS, BUT AS LONG AS THAT *BUMPER* HOLDS, ALL WE HAVE TO DO IS SIT REAL STILL AND WAIT FOR--

BULLPEN BULLETINS

I'M BACK!

I hope you enjoyed last month's guest column by David Michelinie, who happens to be the brilliant, superstar scripter of *The Further Adventures of Indiana Jones*, among other things. And, in case you've forgotten me, I am Jim Shooter, Editor in Chief of Marvel Comics. That means I'm the boss here, folks! Neat, huh?

REQUEST OF THE MONTH

Ever since I mentioned *Shooter's Law of Mail* in one of my columns, I've been asked again and again if I've established any other "laws" governing Marvel Comics, and, if so, what are they. Okay. You asked for it, you got it. Here are some of...

SHOOTER'S LAWS

The First Law of Fair Play

No one works for free. Anyone who does any work assigned by a Marvel Editor will be fairly paid. No exceptions.

The Second Law of Fair Play

A creator's time is valuable. If we waste any of it, we pay fairly for it.

The Third Law of Fair Play

All creative people will be treated equally and fairly. There will be no caste system – no elite with special privileges and unfair advantages over other creators. Every person has equal rights. Editors will make creative judgements based upon a creators' work, not upon his name, or reputation. No one "deserves" special rights or privileges. Any special treatment granted to one creator is a slab in the back to all others.

The First Law of Mail

All mail *must* be opened and read by the person to whom it is addressed. No exceptions.

The Second Law of Mail

Mail from readers and fans should be treated with interest and respect. Those letters are from the people we work for. They're our bosses.

The Law of Dealing With Readers and Fans in Person

This should be done as often as possible, at conventions, comics stores, and anywhere else. Again, we work *for* these people, and they should be treated accordingly.

The Law of the Creation of Comics

The are *no rules* governing or limiting creativity. There is nothing which *must* be done and nothing which *cannot* be done. All things are possible. If something works, it works. If it doesn't work, never say it can't. There *is* a way. Try everything.

That's a few of them. There are others, of course. Maybe someday I'll list some more.

WORD HAS REACHED ME...

...that in a poll of British fans conducted by *Worlds Collide*, a classy British fan magazine, Marvel titles, series, and creators won *every single category* for which they were eligible. As you might expect, *Daredevil* and *The X-Men* were the big vote-getters. Thanks, Britain!

THAT'S IT...

...for now. Next month, be sure to tune in for a special feature – the first (and quite possibly the last!) *Interview* to be published in this column. I'm going to be asking probing questions of the man who has more copies of his work in print that any other human being in the history of the world. That's right, the most widely published creator (of *anything*) in history – and, no, folks, it isn't Stan Lee. Not even close.

Till then,

Jim Shooter

THE MIGHTY MARVEL CHECKLIST

- ☐ MARVEL TWO-IN-ONE #98 — The Thing, and Franklin Richards.
- ☐ TEAM AMERICA #11
- ☐ KA-ZAR #25
- ☐ NEW MUTANTS #2
- ☐ DAREDEVIL #193
- ☐ DARK CRYSTAL #1
- ☐ SPIDER-WOMAN #48
- ☐ AMAZING SPIDER-MAN #289
- ☐ CAPTAIN AMERICA #286
- ☐ THOR #330 (See Hype Box)
- ☐ GHOST RIDER #79
- ☐ MOON KNIGHT #30
- ☐ INDIANA JONES #4
- ☐ DOCTOR STRANGE #59
- ☐ INCREDIBLE HULK #288
- ☐ AVENGERS #230
- ☐ CONAN #145
- ☐ MARVEL TALES #199 — Special double-sized, reprinting Amazing Spider-Man Annual #1 by STAN LEE and STEVE DITKO.
- ☐ X-MEN # 199
- ☐ ROM #41
- ☐ POWER MAN/IRON FIST #92
- ☐ G.I. JOE #10
- ☐ FANTASTIC FOUR #283
- ☐ MARVEL TEAM-UP #139 — Spider-Man and Captain America.
- ☐ IRON MAN #199
- ☐ PETER PARKER #77
- ☐ DEFENDERS #118
- ☐ STAR WARS #70
- ☐ MASTER OF KUNG FU #123
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #8
- ☐ WHAT IF #38 — *What If the Marvel Super Heroes Faced Old Age*, featuring Daredevil, Captain America, the Vision and the Scarlet Witch.

MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #98
- ☐ MARVEL AGE #1
- ☐ BLIP #1 (See Hype Box)

MARVEL GRAPHIC NOVELS

- ☐ #6: THE X-MEN — by CHRIS CLAREMONT, BRENT ANDERSON and STEVE OLIFF. "God Loves; Man Kills."

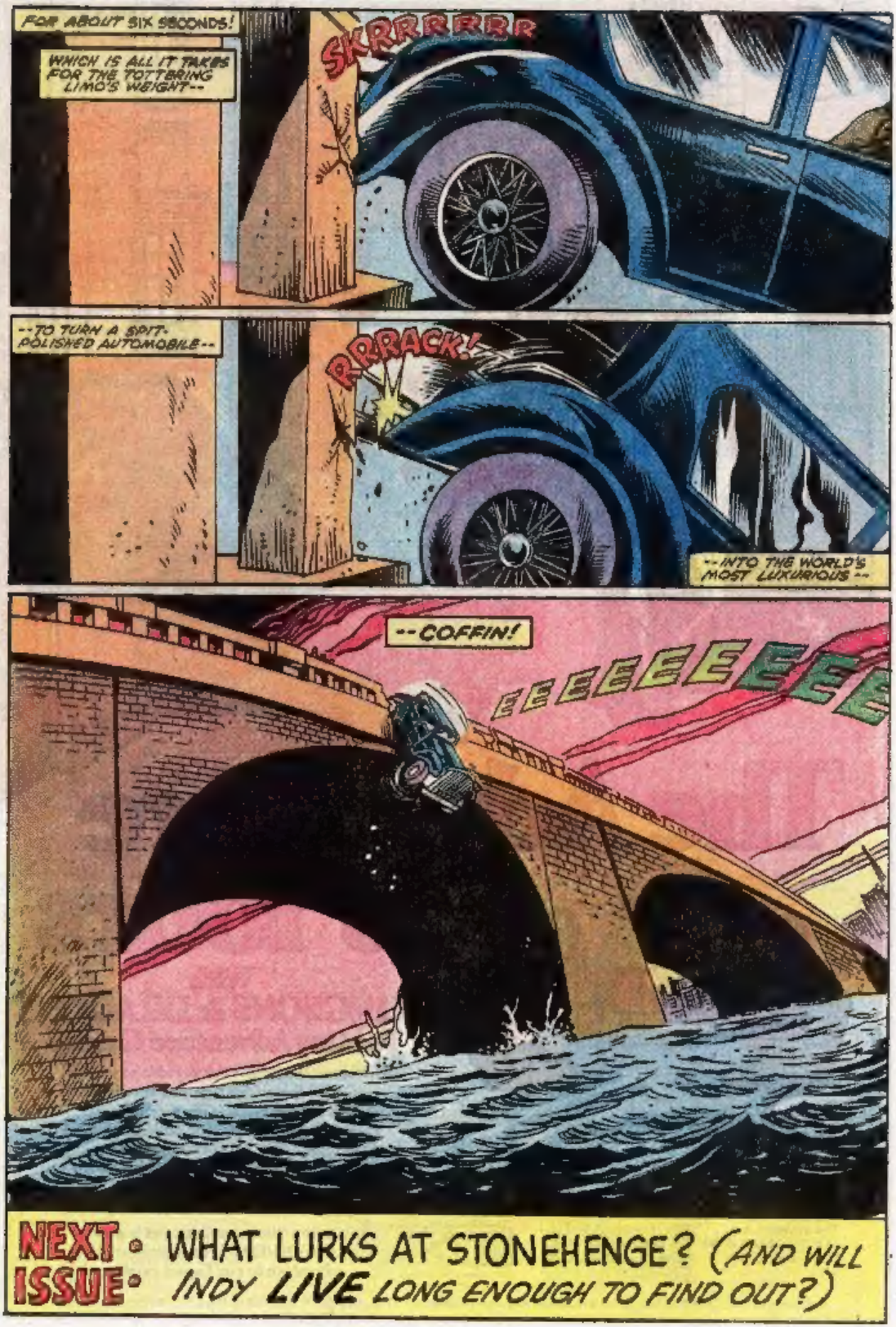
SPECIAL EVENTS

- ☐ WARLOCK #5 — The representation of JIM STARLIN'S classic saga continues.
- ☐ OSBNOXIO VS. THE X-MEN #1 — *Crazy's Magazine's* notorious clown takes on the uncanny mutants in a tale unlike anything you might be expecting.

THE HYPE BOX

THOR #330 — A new era begins for the thunder god as the creative team of ALAN ZELENETZ and BOB HALL — who brought last summer's THOR ANNUAL so dramatically to life — combine once again (joined by veteran inking ace VINCE COLLETTA) to chronicle the adventures of Odin's favorite son. For starters, they've got Goldilocks up against the Crusader, whose mission is to wipe out all Asgards — including Norse deities! It's a stunner... and it's only the beginning.

BLIP #1 — "BLIP"? What's a "BLIP"? Why, merely Marvel's fantastic foray into some wild and exciting new territory! We think it's gonna be the most fun-packed and fact-packed Video Games magazine around — and with features like *Video Games of the Stars*, *Blip Tips on Strategy*, a six page Donkey Kong comic by STEVEN GRANT and BOB CAMP and a couple of captivating contests offering great prizes — we're betting you'll agree. Look for it.


FOR ABOUT SIX SECONDS!
WHICH IS ALL IT TAKES FOR THE TOTTERING LIMO'S WEIGHT--
SKRRRRRRR
--TO TURN A SPIT-POLISHED AUTOMOBILE--
RRRACK!
--INTO THE WORLD'S MOST LUXURIOUS --
--COFFIN!
EEEEEEEEEE
NEXT ISSUE • WHAT LURKS AT STONEHENGE? (AND WILL INDY LIVE LONG ENOUGH TO FIND OUT?)

READERS OF THE LOST ARK

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

LOUISE JONES
EDITOR
DANNY FINGEROTH
ASSISTANT EDITOR

Welcome aboard, adventurers!
If gasp and gute and heart-stopping thrills are your cup of java. . . . If you find wit and grit and the lure of exotic places impossible to resist. . . . If you've been searching for the excitement and intrigue of mystery, espionage, and derring-do. . . .
. . . then search no more, your quest is through! Just mark the map at Marvel—you've discovered a real gold mine right here in THE FURTHER ADVENTURES OF INDIANA JONES.

Yessirs and ladies, it's no hidden secret that we folks in the Bullpen are proud as pyramids to be bringing you the monthly expeditions of Indiana Jones, Lucasfilm's hero of the biggest flic of the Eighties, RAIDERS OF THE LOST ARK. But we'd sure like to know what you folks think of our latest venture (and you don't have to be archaeologists to dig Indy, right?), so scratch those hieroglyphs without delay and send them to us first-class, postmarked Indiana. We've already deciphered your first bunch, so let's get to 'em . . .

Dear Marvel,

Just this past week I picked up the first issue of INDIANA JONES, and boy, was I delighted! Adventure! Comedy! Mystery! What more could anyone ask for? I truly loved Marvel's adaptation of RAIDERS OF THE LOST ARK last year, and when I heard of plans for this series, I became impatient. Now that it's here, it was well worth the wait, and I'm overjoyed.

Will Indy and Edith escape? Will Solomon Black's plans be foiled? Will Miss Greebly be caught in school with a cigarette in her mouth? 'Til next month, see you in the funny pages.

Billy 'Ouch' Kopec
50 Gore Avenue
Hatfield, MA 01038

Hi Guys!

I just picked up the first issue of INDIANA JONES and let me tell you that I loved it! The art was fantastic—too bad John Byrne will only be around for the first few issues. Keep up the good work.

Ruel Torres Hernandez
3703 Stockman Avenue
National City, CA 92050

It's true that scheduling difficulties made it impossible for John to stay with Indy, Ruel, but we think that the new team of David Michelinie and Kerry Gammill (not to mention the current heroic two-issue stint by Ron Frenz) will faithfully and lovingly chronicle our adventurous adventurer's adventures to your utmost satisfaction.

Dear Crew,

Congratulations on THE FURTHER ADVENTURES OF INDIANA JONES. I must admit that I didn't think you could capture the excitement and adventurous spirit of the movie when I first heard of the comic series, but—as usual, I might add—Mighty Marvel Magic came through winningly and left me hanging on the edge of my seat! Guys, you've got to keep this series going in the name of the Saturday Afternoon Matinee. INDIANA JONES—whoopee!

Donald Guth Jr.
314 Ocean Avenue
East Rockaway, NY 11518

We'd suggest you ease back into your seat now, Don. Remember, it's thirty days between issues, and we'd like to be sure you stay comfortable in that time. (And while you're relaxing, why not peruse the mags of Marvel's other adventurers like KA-ZAR, CONAN, or KULL, all whip-crackin' good!)

Dear Marvelous Comics,

While in the U.S.A. on holiday, I chanced to see your new FURTHER ADVENTURES OF INDIANA JONES. Couldn't resist. Bought it, enjoyed it—goes well with a hot cumin and coriander sauce. (Alas, I'll be back Downunder by the time you read this and will have to wait an anguished month or six before finding out what happens next, though.)

The essential swashbuckling element was used well to keep an exciting pace. The texturing in the panels gave great depth and was done with welcome restraint. Certainly a striking cover for number one. Keep up the good work.

Adrienne Losin
18 Bourke Street
Mt. Evelyn, Victoria, Australia

You know that's just what we had in mind when we created that first ish—hot cumin and coriander sauce! No, seriously though, Adrienne, we hope you've found issue two by now and been relieved of the suspense. (Just in case you haven't, we'll give you a clue—Indy didn't die. Shh!) And if you'd like to subscribe, be our guest, using the money-saving subscription coupon elsewhere in this magazine.

Dear Louise,

I was initially worried that INDIANA JONES would not carry over well to the comic book format. The adaptation of the movie was good, but I was sure the book couldn't avoid becoming a slick parody. Well, I was wrong.

The first issue did something that caught me off guard—it got me involved. You captured all the action and movement which were earmarks of the film. From the very outset, you set a tone and pace that created cinematic excitement and suspense. To that end, I think John Byrne and Terry Austin are to be commended. Byrne's large, expressive facial shots and crisp action scenes played very well here.

I wish you luck on the series. I'm rooting for Indy.

Thomas Long
Rt #3, Box 146
Edwardsville, IL 62025

Hey Guys,

Way to go! I'm glad you Marvelites have got the ball rolling with issue #1 of THE FURTHER ADVENTURES OF INDIANA JONES. Your first issue was very well done, and I'm looking forward to the rest of the series. It was an all-around great premiere issue, and it shows wonderful possibilities. Here are a few suggestions: a) try not to stray too far from the physical appearance of Harrison Ford; I think that continuity with the film is important. b) Don't exaggerate Indy's whip. It's ten feet long and ought to be kept that way. Please don't let him swing across the English Channel or catch German bombers with it, okay? c) Don't get too bogged down with RAIDERS references. That one adventure is over and done with. A man like Indy lives as much for the future as the past. d) Do be sure to keep the cliffhanger endings as a regular part of your monthly installments. There's a spirit in them well worth keeping alive in your comic. e) Do be sure to handle the series the way you've handled STAR WARS. The latter book is rich with characterization and excellent storytelling, and I'm sure you can do the same with this series. I'm sure George Lucas will be pleased as punch to see both of his babies receiving the Marvel royal treatment.

Tony Berg
2173 Lakeaires Blvd.
White Bear Lake, MN 55110

We're with you on the suggestions, Tony, but above all what we'd like for this book is to be true to the spirit of Indy, that indomitable mixture of brain and brawn who goes from tweeds to fatigues, from campus to canoe, in the twinkling of a roguish eye!

Dear Marvel,

The first issue of INDIANA JONES has left me so enthusiastic, I am burning the midnight oil to tell you so. I predict a good long run for this comic if the subsequent issues are as invigorating as this one.

The storyline and characterization of the first issue bordered on the superb. The artwork on the whole is really quite attractive for its clean lines and clarity. The cover was striking and suited the bizarre tale within—from its unique opening panels to the very *likens* themselves. **Solomon Black** reminded me of Sidney Greenstreet in *The Maltese Falcon*, with his malevolent smirk and imposing form.

This first issue is wonderful. Keep up the excellent work and please keep in mind my suggestions. Thank you.

Elizabeth Heise
P.O. Box 705
Hamline University
St. Paul, MN 55104

Well, that's our first excursion into Indy fan mail, folks, and we've sent scouts ahead (actually they're interns on loan from the High School of Art and Design) to bring back the next treasure-chestful. And so, 'til next time, don your hats and crack those whips, we're all set, so let 'er rip, Raiders—uh, Readers!